

**GENERAL EDUCATION - REQUIRED COURSES**

Students must complete one of the following General Education Plans:

PLAN A	NOT AVAILABLE WITH THIS MAJOR	
PLAN B	Pierce Career and Technical GE plan	18 units
PLAN C	CSU GE Breadth Certification Plan	39 units
PLAN D	IGETC	34-39 units

Note: C.A State Polytechnic Universities, San Luis Obispo and Pomona offer degrees in Architecture and Planning. See a counselor or department advisor for further information.

ARCHITECTURAL TECHNOLOGY**Certificate of Achievement****PROGRAM LEARNING OUTCOMES**

Upon completion of this program, students will:

- Recognize and critically analyze the elements and principles of architectural design and construction.
- Create architectural projects utilizing research, planning, analysis, and concept.
- Develop critical understanding of the practice of architecture and its components.
- Recognize and express structural, material and building system components as well as the code, safety, and site factors that go into construction and design.
- Recognize and execute cognitive, cultural, physical, social and sustainable factors in planning construction and the execution of architectural designs.
- Display competency with graphic communication of ideas.

CERTIFICATE - REQUIRED COURSES

SUBJECT & NO.	COURSE	UNITS
ARC 110	Introduction to Architecture	1
ARC 111	Methods of Construction	2
ARC 121	Freehand Drawing I	2
ARC 151	Materials of Construction	3
ARC 152	Equipment of Buildings	3
ARC 162	Computer Aided Design and Drafting	3
ARC 172	Architectural Drawing I	3
ARC 173	Architectural Drawing II	3
ARC 201	Basic Architectural Design I	3
ARC 202	Basic Architectural Design II	3
ARC 221	Architectural Rendering	2
ARC 271	Architectural Drawing III	3
ENV 101	Elements of Architecture	3

RECOMMENDED BREADTH ELECTIVE

SUBJECT & NO.	COURSE	UNITS
GIS 25	Geographic Information Systems and Laboratory	4
	OR	
GEOG 25	Geographic Information Systems and Laboratory	4
CERTIFICATE - TOTAL UNITS		34

Art**ART****Associate of Arts Degree**

Associate Degree requirements must be completed with a cumulative grade point average of 2.0 (C) or better.

PROGRAM INFORMATION

This degree is designed to provide students with a broad depth of exposure to the Art discipline.

TRANSFER STUDENTS

Completing the Associate Degree does not necessarily meet the university-admission requirements for transfer. An Associate Degree is not a requirement for transfer to either the CSU or UC campuses. Private and out-of-state colleges and universities have unique transfer requirements. However, if you would like to transfer to a university and earn an associate degree, early educational planning can make this goal achievable. You should meet with a counselor early in your studies to develop an Educational Plan that fulfills both transfer requirements and associate degree requirements.

See page 47 of this catalog for more information on transfer requirements and resources.

PROGRAM LEARNING OUTCOMES

Upon completion of this program, students will:

- Articulate foundational knowledge of the history of art, inclusive of methods, media and cultural context.
- Demonstrate functional levels of drawing skills with varied media and subjects.
- Demonstrate a working vocabulary articulating concepts as they relate to studio applications.
- Demonstrate functional levels of painting.
- Demonstrate an understanding of two- and/or three-dimensional design concepts, vocabulary, materials and processes through the construction of two- and/or three-dimensional objects or images.

MAJOR - REQUIRED COURSES

SUBJECT & NO.	COURSE	UNITS
ART 101	Survey of Art History I	3
ART 102	Survey of Art History II	3
ART 201	Drawing I	3
ART 202	Drawing II	3
ART 204	Life Drawing I	3
ART 307	Oil Painting I	3
ART 501	Beginning Two-Dimensional Design	3
ART 502	Beginning Three-Dimensional Design	3
ART 503	Intermediate Design	3
ART 700	Introduction to Sculpture	3
ART 708	Introduction to Ceramics	3
MAJOR - TOTAL UNITS		33

GENERAL EDUCATION - REQUIRED COURSES

Students must complete one of the following General Education Plans:

PLAN A	General Studies general education plan	30 units
PLAN B	NOT AVAILABLE WITH THIS MAJOR	
PLAN C	CSU GE Breadth Certification Plan	39 units
PLAN D	IGETC	34-39 units

STUDIO ARTS

Associate of Arts for Transfer Degree (AA-T)

Associate Degree requirements must be completed with a cumulative grade point average of 2.0 (C) or better.

This degree is intended for students transferring to a California State University campus. It is not a requirement for transfer but may give students an admission advantage at some CSU campuses. Not all CSU campuses accept this degree as fulfillment of lower-division major requirements. Students should meet with a counselor to determine if this degree is a good option for them. Information on which CSU campuses accept this degree can be found at <http://www.sb1440.org/>

PROGRAM INFORMATION

Students completing this associate degree will have completed lower-division major preparation requirements for a studio arts degree, an emphasis or option within a studio arts degree or a degree considered similar to a studio arts at a participating California State University (CSU) campus. Students who complete this degree may enter with junior status to the California State University system, and will be given priority admission to the CSU system.

To complete the degree, students must fulfill the following Associate Degree for Transfer requirements (pursuant to SB1440):

- Completion of 60 semester units or 90 quarter units that are eligible for transfer to a California State University.
- The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education – Breadth Requirements.
- A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.
- Obtainment of a minimum grade point average of 2.0.”
- A grade of “C” or better (or “P” if the course is taken on a pass/no-pass basis) in all courses required for the major or area of emphasis.

PROGRAM LEARNING OUTCOMES

Upon completion of this program, students will:

- Identify major movements and/or artist working in drawing.
- Convey ideas and concepts about artwork.
- Demonstrate knowledge and mastery of design and color.
- Possess knowledge and mastery of a variety of art making skills.
- Identify major movements/ and or artists working in 3-D.
- Identify and demonstrate knowledge of art objects and architecture from the Renaissance to Modern Periods

MAJOR - CORE COURSES

SUBJECT & NO.	COURSE	UNITS
ART 102	Survey of Art History II	3
ART 201	Drawing I	3
ART 501	Beginning Two-Dimensional Design	3
ART 502	Beginning Three-Dimensional Design	3
List A - Select one course (3 semester units) from the following:		3
ART 101	Survey of Art History I	3
ART 105	History of Asian Art	3
ART 109	The Arts of Africa, Oceania, and Ancient America	3
ART 111	History of Contemporary Art	3
List B - Select three courses (9 semester units) from the following:		9
ART 204	Life Drawing I	3
ART 307	Oil Painting I	3
ART 400	Introduction to Printmaking	3
ART 503	Intermediate Design I	3
ART 604	Graphic Design I	3
ART 700	Introduction to Sculpture	3
ART 708	Introduction to Ceramics	3
MAJOR - TOTAL UNITS		24

GENERAL EDUCATION - REQUIRED COURSES

Students must complete one of the following General Education Plans:

PLAN A	NOT AVAILABLE WITH THIS MAJOR	
PLAN B	NOT AVAILABLE WITH THIS MAJOR	
PLAN C	CSU GE Breadth Certification Plan	39 units
PLAN D	IGETC	34-39 units

CERAMIC DESIGN

Associate of Arts Degree

Associate Degree requirements must be completed with a cumulative grade point average of 2.0 (C) or better.

PROGRAM INFORMATION

This degree is designed for students wishing to study ceramics.

TRANSFER STUDENTS

Completing the Associate Degree does not necessarily meet the university-admission requirements for transfer. An Associate Degree is not a requirement for transfer to either the CSU or UC campuses. Private and out-of-state colleges and universities have unique transfer requirements. However, if you would like to transfer to a university and earn an associate degree, early educational planning can make this goal achievable. You should meet with a counselor early in your studies to develop an Educational Plan that fulfills both transfer requirements and associate degree requirements.

See page 47 of this catalog for more information on transfer requirements and resources.

PROGRAM LEARNING OUTCOMES

Upon completion of this program, students will:

- Articulate foundational knowledge of the history of art, inclusive of methods, media and cultural context.
- Demonstrate functional level of drawing skills with varied media and subjects. Demonstrate a working vocabulary articulating concepts as they relate to studio applications.



- Demonstrate an understanding of three-dimensional design concepts, vocabulary, materials and processes through the construction of two and/or three-dimensional objects.
- Demonstrate an understanding of design concepts appropriate to ceramics, vocabulary, materials and processes through the construction of three-dimensional objects.

MAJOR - REQUIRED COURSES

SUBJECT & NO.	COURSE	UNITS
ART 101	Survey of Art History I.....	3
ART 111	History of Contemporary Art.....	3
ART 102	Survey of Art History II.....	3
ART 201	Drawing I.....	3
ART 202	Drawing II.....	3
	OR	
ART 503	Intermediate Design.....	3
ART 501	Beginning Two-Dimensional Design.....	3
ART 502	Beginning Three-Dimensional Design.....	3
ART 700	Introduction to Sculpture.....	3
ART 708	Introduction to Ceramics.....	3
ART 709	Ceramics I.....	3
ART 710	Ceramics II.....	3
ART 711	Ceramics III.....	3
MAJOR - TOTAL UNITS.....		36

GENERAL EDUCATION - REQUIRED COURSES

Students must complete one of the following General Education Plans:

PLAN A	NOT AVAILABLE WITH THIS MAJOR	
PLAN B	Pierce Career and Technical GE plan.....	18 units
PLAN C	CSU GE Breadth Certification Plan.....	39 units
PLAN D	IGETC.....	34-39 units

DRAWING**Associate of Arts Degree**

Associate Degree requirements must be completed with a cumulative grade point average of 2.0 (C) or better.

PROGRAM INFORMATION

This degree is for students majoring in Drawing.

TRANSFER STUDENTS

Completing the Associate Degree does not necessarily meet the university-admission requirements for transfer. An Associate Degree is not a requirement for transfer to either the CSU or UC campuses. Private and out-of-state colleges and universities have unique transfer requirements. However, if you would like to transfer to a university and earn an associate degree, early educational planning can make this goal achievable. You should meet with a counselor early in your studies to develop an Educational Plan that fulfills both transfer requirements and associate degree requirements.

See page 47 of this catalog for more information on transfer requirements and resources.

PROGRAM LEARNING OUTCOMES

Upon completion of this program, students will:

- Articulate foundational knowledge of the history of art, inclusive of methods, media and cultural context.
- Demonstrate functional level of drawing skills with varied media and subjects.
- Demonstrate a working vocabulary articulating concepts as they relate to studio applications.
- Demonstrate an understanding of three-dimensional design concepts, vocabulary, materials and processes through the construction of two and/or three-dimensional objects.
- Demonstrate an understanding of drawing concepts, vocabulary, materials and processes through the creation of two-dimensional works.
- Demonstrate functional levels of painting.

MAJOR - REQUIRED COURSES

SUBJECT & NO.	COURSE	UNITS
ART 101	Survey of Art History I.....	3
ART 111	History of Contemporary Art.....	3
ART 102	Survey of Art History II.....	3
ART 201	Drawing I.....	3
ART 202	Drawing II.....	3
ART 203	Drawing III.....	3
	OR	
ART 207	Life Drawing IV.....	3
	OR	
ART 400	Introduction to Printmaking.....	3
ART 204	Life Drawing I.....	3
ART 205	Life Drawing II.....	3
ART 206	Life Drawing III.....	3
ART 307	Oil Painting I.....	3
ART 501	Beginning Two-Dimensional Design.....	3
ART 502	Beginning Three-Dimensional Design.....	3
ART 503	Intermediate Design.....	3
MAJOR - TOTAL UNITS.....		39

GENERAL EDUCATION - REQUIRED COURSES

Students must complete one of the following General Education Plans:

PLAN A	NOT AVAILABLE WITH THIS MAJOR	
PLAN B	Pierce Career and Technical GE plan.....	18 units
PLAN C	CSU GE Breadth Certification Plan.....	39 units
PLAN D	IGETC.....	34-39 units



PAINTING

Associate of Arts Degree

Associate Degree requirements must be completed with a cumulative grade point average of 2.0 (C) or better.

PROGRAM INFORMATION

This degree is for students majoring in Painting.

TRANSFER STUDENTS

Completing the Associate Degree does not necessarily meet the university-admission requirements for transfer. An Associate Degree is not a requirement for transfer to either the CSU or UC campuses. Private and out-of-state colleges and universities have unique transfer requirements. However, if you would like to transfer to a university and earn an associate degree, early educational planning can make this goal achievable. You should meet with a counselor early in your studies to develop an Educational Plan that fulfills both transfer requirements and associate degree requirements.

See page 47 of this catalog for more information on transfer requirements and resources.

PROGRAM LEARNING OUTCOMES

Upon completion of this program, students will:

- Articulate foundational knowledge of the history of art, inclusive of methods, media and cultural context.
- Demonstrate functional level of drawing skills with varied media and subjects.
- Demonstrate a working vocabulary articulating concepts as they relate to studio applications.
- Demonstrate an understanding of two and three-dimensional design concepts, vocabulary, materials and processes through the construction of two and/or three-dimensional work.
- Demonstrate an understanding of drawing concepts, vocabulary, materials and processes through the creation of two-dimensional works.
- Research/utilize resources and practice aesthetic and technical problem solving in the painting process.

MAJOR - REQUIRED COURSES

SUBJECT & NO.	COURSE	UNITS
ART 101	Survey of Art History I	3
ART 111	History of Contemporary Art	3
ART 102	Survey of Art History II	3
ART 201	Drawing I	3
ART 202	Drawing II	3
ART 203	Drawing III	3
	OR	
ART 207	Life Drawing IV	3
	OR	
ART 400	Introduction to Printmaking	3
ART 204	Life Drawing I	3
ART 205	Life Drawing II	3
ART 206	Life Drawing III	3
ART 307	Oil Painting I	3
ART 308	Oil Painting II	3
ART 309	Oil Painting III	3
ART 501	Beginning Two-Dimensional Design	3
ART 502	Beginning Three-Dimensional Design	3
ART 503	Intermediate Design	3
MAJOR - TOTAL UNITS		.45

GENERAL EDUCATION - REQUIRED COURSES

Students must complete one of the following General Education Plans:

PLAN A	NOT AVAILABLE WITH THIS MAJOR
PLAN B	Pierce Career and Technical GE plan 18 units
PLAN C	CSU GE Breadth Certification Plan 39 units
PLAN D	IGETC 34-39 units

SCULPTURE

Associate of Arts Degree

Associate Degree requirements must be completed with a cumulative grade point average of 2.0 (C) or better.

PROGRAM INFORMATION

This degree is for students majoring in Sculpting.

TRANSFER STUDENTS

Completing the Associate Degree does not necessarily meet the university-admission requirements for transfer. An Associate Degree is not a requirement for transfer to either the CSU or UC campuses. Private and out-of-state colleges and universities have unique transfer requirements. However, if you would like to transfer to a university and earn an associate degree, early educational planning can make this goal achievable. You should meet with a counselor early in your studies to develop an Educational Plan that fulfills both transfer requirements and associate degree requirements.

See page 47 of this catalog for more information on transfer requirements and resources.

PROGRAM LEARNING OUTCOMES

Upon completion of this program, students will:

- Articulate foundational knowledge of the history of art, inclusive of methods, media and cultural context.
- Demonstrate functional level of drawing skills with varied media and subjects.



- Demonstrate a working vocabulary articulating concepts as they relate to studio applications.
- Demonstrate an understanding of three-dimensional design concepts, vocabulary, materials and processes through the construction of two and/or three-dimensional objects.
- Demonstrate an understanding of sculpture concepts, vocabulary, materials and processes through the construction of three-dimensional objects.

MAJOR - REQUIRED COURSES

SUBJECT & NO.	COURSE	UNITS
ART 101	Survey of Art History I.....	3
ART 111	History of Contemporary Art.....	3
ART 102	Survey of Art History II.....	3
ART 201	Drawing I.....	3
ART 202	Drawing II.....	3
	OR	
ART 503	Intermediate Design.....	3
ART 204	Life Drawing I.....	3
ART 501	Beginning Two-Dimensional Design.....	3
ART 502	Beginning Three-Dimensional Design.....	3
ART 700	Introduction to Sculpture.....	3
ART 701	Sculpture I.....	3
ART 702	Sculpture II.....	3
ART 703	Sculpture III.....	3
MAJOR - TOTAL UNITS.....		36

GENERAL EDUCATION - REQUIRED COURSES

Students must complete one of the following General Education Plans:

PLAN A	NOT AVAILABLE WITH THIS MAJOR	
PLAN B	Pierce Career and Technical GE plan.....	18 units
PLAN C	CSU GE Breadth Certification Plan.....	39 units
PLAN D	IGETC.....	34-39 units

GRAPHIC DESIGN**Associate of Arts Degree**

Associate Degree requirements must be completed with a cumulative grade point average of 2.0 (C) or better.

PROGRAM INFORMATION

This program is planned for students who expect to make advertising art or graphic design their vocation.

TRANSFER STUDENTS

Completing the Associate Degree does not necessarily meet the university-admission requirements for transfer. An Associate Degree is not a requirement for transfer to either the CSU or UC campuses. Private and out-of-state colleges and universities have unique transfer requirements. However, if you would like to transfer to a university and earn an associate degree, early educational planning can make this goal achievable. You should meet with a counselor early in your studies to develop an Educational Plan that fulfills both transfer requirements and associate degree requirements.

See page 47 of this catalog for more information on transfer requirements and resources.

PROGRAM LEARNING OUTCOMES

Upon completion of this program, students will:

- Articulate foundational knowledge of the history of art, inclusive of methods, media and cultural context.
- Demonstrate functional levels of drawing skills with varied media and subjects.
- Demonstrate a working vocabulary articulating concepts as they relate to studio applications.
- Demonstrate functional levels of painting.
- Demonstrate an understanding of two- and/or three-dimensional design concepts, vocabulary, materials and processes through the construction of two- and/or three-dimensional objects or images.

MAJOR - REQUIRED COURSES

SUBJECT & NO.	COURSE	UNITS
ART 111	History of Contemporary Art.....	3
	OR	
MULTIMD 110	Visual Communication.....	3
ART 603	Typography I.....	3
ART 604	Graphic Design I.....	3
ART 605	Graphic Design II.....	3
ART 606	Graphic Design III.....	3
ART 650	Graphic Design for the World Wide Web.....	3
MULTIMD 340	Vector Graphics.....	3
MULTIMD 200	Digital Imaging.....	3
MULTIMD 210	Digital Editing.....	3

MAJOR - ELECTIVE COURSES

SUBJECT & NO.	COURSE	UNITS
Select a minimum of 1 course (3 semester units) from the following.....		
ART 101	Art History.....	3
ART 102	Survey of Art History II.....	3
ART 201	Drawing I.....	3
ART 204	Life Drawing.....	3
ART 501	Beginning Two-Dimensional Design.....	3
ART 620	Illustration I.....	3
ART 621	Illustration II.....	3
ART 622	Illustration for the Graphic Designer.....	3
ART 651	Animation for the Web I.....	3
MAJOR - TOTAL UNITS.....		30

GENERAL EDUCATION - REQUIRED COURSES

Students must complete one of the following General Education Plans:

PLAN A	NOT AVAILABLE WITH THIS MAJOR	
PLAN B	Pierce Career and Technical GE plan.....	18 units
PLAN C	CSU GE Breadth Certification Plan.....	39 units
PLAN D	IGETC.....	34-39 units

GRAPHIC DESIGN**Certificate of Achievement****PROGRAM INFORMATION**

This program provides specialized training in Graphic Design for employment.